X: 1

T:The Boys of Ballycastle

T:Gypsy Hornpipe

M:C|

L:1/8

C:trad

S:Gas Mk V recording (London)

R:reel

O:Ireland

N:As this "dances" on my Gas Mk V recordings, it's a fast rant, a little below

N:contra speed. For contra dancing, imo it should be played like (and in

N:company of) other speeded up rants (North English, Scots, Shetland reels.).eg:

N: Jackie Tar/Miss Thompson's/Boys of Ballycastle

N: Spootiskerry/Boys/ DaTushkar

N: Boys/Willafjord/DaTushkar.

D:Gas Mark V (England) cassette; Chris Taylor & Terry Mann, melodeons, Rob

D:Gifford, Nick Havell, mouth organ & sax, Trevor Bennett, drums, trombones, keyboards

H:The name Gypsy Hornpipe comes from melodeon legend Dan Quinn, formerly of Gas Mk V.

Z:abc's PLK from own transcription, Scotsbroome book

K:Emin

eg|"Em"gfed "Bm"edBd |"Em"edegB2 BA |"Em"G2 GA "Bm"BABd |"Am(C)"e2 A2 A2 ga|!

"Em"bagf "Em"gfed |"Em"edegB2 BA |"C"G2 GA "(Am)"BcBA |"Em"G2 E2 E2 :|]!

gf|"Em"e2 B2 B2 gf |e2 B2 B3 B-|"Em"edef gfga |b2 e2 e2 ga |!

"Bm"bgaf "Em"gfed |edegB2 BA |"Bm"GFGA BcBA |"Em"G2 E2 E2 :|]